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ALL COLOR

SWEDISH EROTICA

SPECIAL NO. 1

100-PAGE COLLECTORS' EDITION
AN ALL NEW FILM REVIEW

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P.V.P. 2800-

A FILM REVIEW MAGAZINE

SWEDISH EROTICA 100-PAGE COLLECTORS' SPECIAL No. 1

Erotic . . . or adult films have become an integral part of the viewing habits of the American public . . . as attested to by the millions of people who have seen Deep Throat and the many other films shown in theaters across the nation. In addition to these . . . hundreds of thousands of people have home projectors so that they may view 8mm adult films in the privacy of their own homes.

In the midst of all the controversy as to the legality of these films . . . many experts in marriage counseling and psychiatry have recommended these films as being therapeutic in improving the relationship of many couples with sexual problems.

It is not the intent of the publishers of this publication to condemn . . . condone . . . judge . . . or recommend these films. However . . . in view of the fact that we firmly believe that the First Amendment guarantees the right of the freedom of expression and consequently the right of the public to view or read any material in the privacy of their homes . . . we have compiled a review of some of the films we feel have been produced professionally for the entertainment and edification of mature adults.

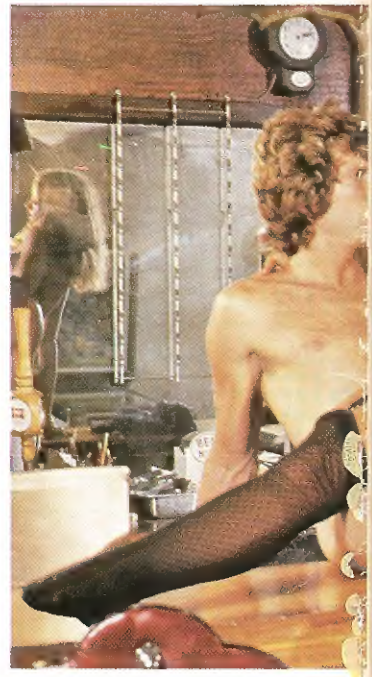
When the consumer purchases any product in large quantities . . . he or she is entitled to be informed regarding that product.

Through television, satellites, space probes and jets . . . the world is getting smaller and smaller. Mores and morals are changing with the times and people are learning from each other. Many countries are now taking sex education and sex itself out of the stigma of taboo. It is time for the people to view it . . . read about it . . . and discuss it . . . and then form their own judgments. ●

HOT HOUSE HONEY — #124

BALCONY PICKUP — #147

BODY REUNION — #1118



100-PAGE COLLECTORS' EDITION

HOUSEBOAT TRIANGLE
— #1102

TOPLESS WAITRESS
WANTED — #1107

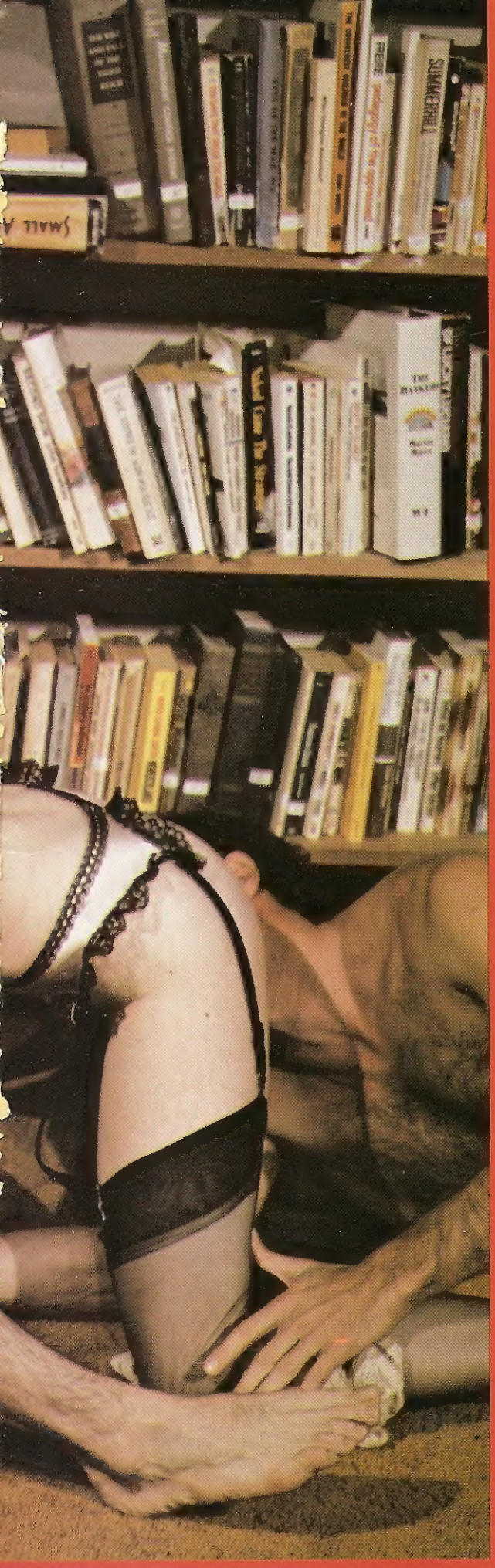
Can erotic films be
an art form? Hollywood and
its equivalents around the world
say no. The so-called "legitimate"
filmmakers insist that
the deliberately erotic film caters only to the
basest tastes and inclinations
in humankind and, therefore,
cannot possess artistic merit. We say that's a crock.
Historically, sex has been the common ground for
artistic expression
throughout all ages and all cultures.
Most of today's well-known
classic artists have had what can best be defined
as their "Erotic Period."
Today's motion picture producer (be he big studio
or small)
has no less right to express himself
in the genre of sex.
When someone can make a name for himself
by draping several miles
of countryside with cheesecloth
and be hailed as an artist,
then surely the producer of a well-done erotic
film merits at least the same accolade.
This publication
is that accolade.
If the function of the erotic film is to simulate
and stimulate eroticism,
then the following 17 films are indeed
classic examples of that art.

CAMPUS LUST — #149
THE ERECTION OF PHIL — #1106
PATIO CAPER — #1105
SUMMER FUN — #205
MORNING SNACK — #131
JOHN'S BEDROOM CAPER — #1104
WINDOW LURE — #139
HOUSEBOAT TRIANGLE — #1102
SEXING IT UP — #1101
BODY REUNION — #1118
SWEET DOUBLE TREAT — #1111
SEX-A-PHONE — #1110
HOT HOUSE HONEY — #124
RECTUM HELL — #132
TOPLESS WAITRESS WANTED — #1107
UP MY HILL — #1108
BALCONY PICKUP — #147

WORKING

CAMPUS LUST — #149

Who said that libraries are stuffy places where nothing worthwhile ever goes on and the only people to be found are those who have forgotten that they ever had cocks, or cunts to accept cocks? After watching this one you may be taking your lady to borrow books a good deal more often. There's plenty between the pages to turn her on.



Just to be different, the librarian is a male, one with an itching cock he's anxious to put to use. The lady's boyfriend is a hot number too, and he apparently doesn't mind sharing his female's goodies. The result is a threesome who are thoroughly tight together — in her cunt, in her mouth, wherever. They dish out a level of fucking that leaves the little lady gasping for relief — except when she can't gasp because her mouth is full of cock.

The studs are both able cock slingers and they bend every effort to demonstrate that they're of star caliber. Their cocks don't wilt and their tongues are unflagging, especially when those tongues are busy flipping the lady's clit around. Her love bump gets plenty of flipping that way except when it's otherwise occupied. The otherwise, naturally, is when one or the other of the men is ploughing away in her cunt with his big dick.

There are no erotic surprises

in the film, no new tricks that we've never seen before. But there is plenty of action and some marvelous trio shots. The best is when one of the lads is lapping away at the gal's pussy while his new buddy — we do not recollect at this time whether it was the old friend or the librarian — is pumping cock in and out of her mouth, with his hairy balls dangling in the breeze created by his humping.

The lady has a lovely box, and it was really turned on by her gentlemen friends. We all know that when a woman is really in heat her cunt muscles contract, opening her cunt and rounding the opening. Well, there's one scene in which you can look up that gal's lovely pink snatch almost as far as to China. She was HOT! We don't always get such certain evidence that the woman in a fuck film isn't faking it.●

THE ERECTION OF PHIL — #1106

Definitely a must-see for those who prefer plenty of lesbian sex before the fucking. The gals eat each other out with an enthusiasm that leads us to suspect a close off-camera relationship between them. Even while being fucked from behind by a highly capable cock, one of the gals continues to make love to her partner (female), stroking and kissing her constantly. Meanwhile, the unfucked gal teases herself with her own finger.

There are plenty of gaping cunts and erect clits for those who just like to compare female characteristics. The ladies look enough alike to be sisters (perhaps they are). The guy, while he can't compare cockwise with John Holmes, gives a fucking good account of himself and is well worth watching. He's a "comer." ●

PATIO CAPER — #1105

There is a tendency among critics of erotica to judge films by the number of sexual acts performed and the participants' variety of positions. We count the number of times they fuck. We compare the size of the actor's cock with the norm — or with our own — and deliver a verdict. We time the fucking sessions and try to decide whether or not the average guy could keep his cock working that long without shooting his load. Points are given on cunt-licking techniques, on enthusiasm for ass-fucking, on how much cum he shoots off into the actress's face. All these factors are judged.

And we rate the actress according to similar factors. When it comes to fucking she's generally taking it, not giving (unless she's on top), but we gauge her facial reactions and watch to see if her nipples harden. If they don't, then she's

faking her orgasms, we say, despite the fact that there are women whose nipples do not erect when they are stimulated.

We pay a great deal of attention to a gal's cocksucking techniques and whether or not she can swallow that cock to the root. If she ass fucks, we give her extra points and, if her body is perfect, so much the better.

There are other important factors to sex films, if the director really knows human behavior and if the actors respect each other as individuals. Occasionally, when the conditions are right, there is a genuine emotional reaction between the performers that tends to bridge the gap between "mere sex films" and "legitimate" motion pictures. Something magic happens on screen and we can't put a name to it.

John Holmes and his co-star certainly do plenty of sucking and fucking in this minor epic, and both performers have great bodies. John's cock, of course, is the real star of the show, and there are plenty of shots of it close up and in full action. But more than that, there is a rapport between them that we seldom see in the deliberately erotic motion picture.

Take the scene when John is eating her snatch. He does it well, certainly, but there is more than just good cunt licking in the scene. John cares. There's a woman attached to that cunt, a

real woman, and John is concerned more with her pleasures than his own.

The fucking scenes, too, demonstrate that the camera can capture real emotion. They're not just getting their rocks off; they are two human beings caught up in an emotional interraction which, while it may be fleeting, is certainly real to the participants.

Of course, there is technical skill displayed. Not many women can comfortably take Big John's cock into their asses and, therefore, many of his films have omitted that little detail. There's tit sucking for those who fancy this titillating type of action. And you can tell from the way his hands glide over her body and from the way she reacts to his caresses that what we see on film is only a continuation of what has preceded it off-camera.

One of these days we will bring you an interview with Big John, allow him to express his opinions of the many women with whom he has performed. When we do, don't be surprised if he dwells excessively on this motion picture and his affections for its female performer.●

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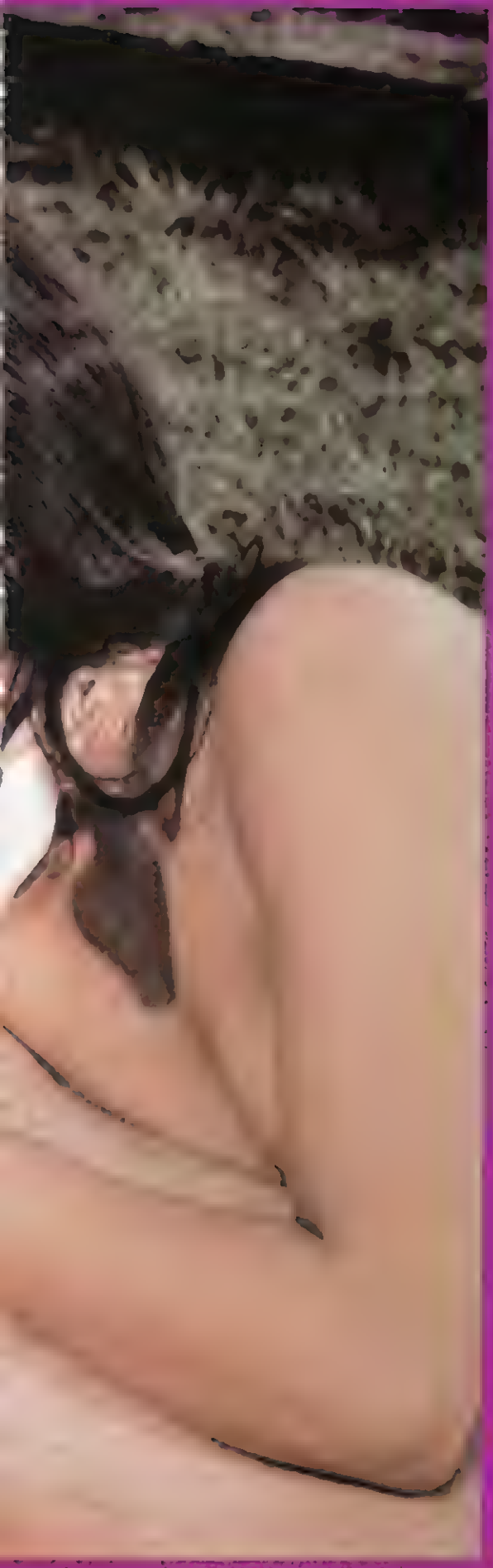


FEATURE FILM

SUMMER FUN — #205

Fresh air fiends who enjoy their fucking under the blue sky will love this film as much as we did. The scenery is great and the camera work exceptionally well done, which is difficult when you're trying for clear closeups of fucking under natural light. The play of light and shadow across cunts and asses and tits and cocks is terrific.

This does not mean that the performers were anything less than special. The star keeps up a good, stiff cock and the ladies take it in every which way like the pros they are. The cocksucking is fine and the lad can lick a cunt as well as anyone. He also fucks well and in a variety of positions.

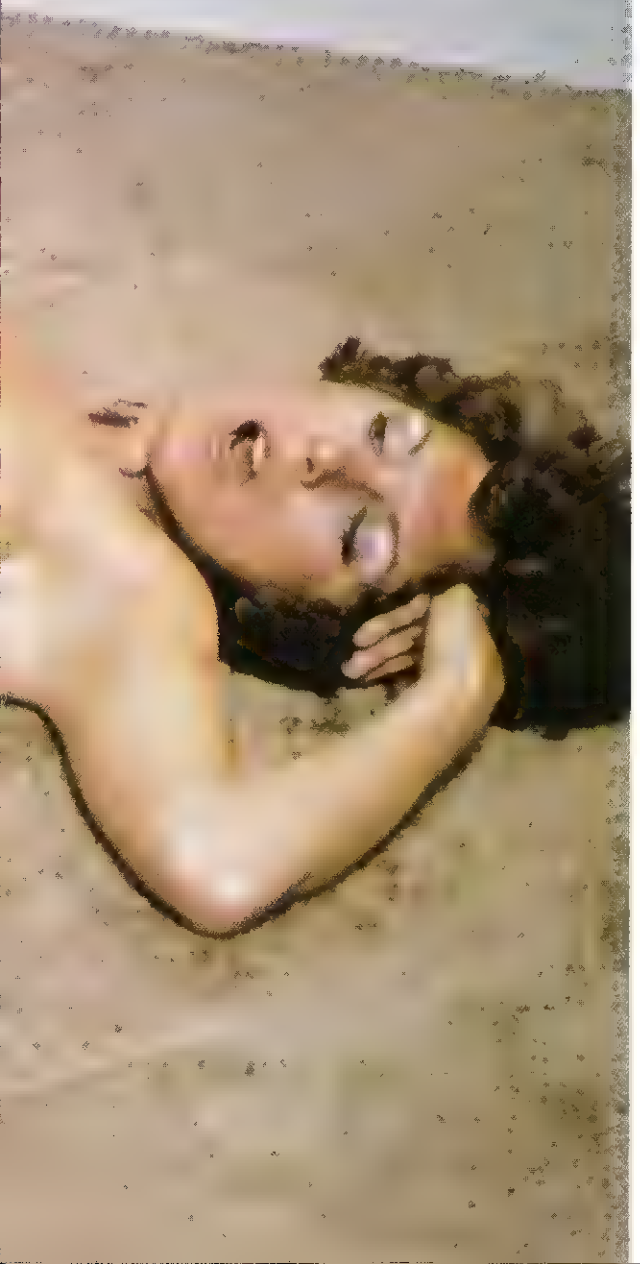
That one of the gals is from

the Orient is an extra bonus we don't ordinarily get, and she totally disproves the old myth that ladies from the Far East have small tits. This female with slanted eyes has jugs that would make any man sit up and take notice. His cock will sit up, too, which is probably the point of the whole thing. She also evinces more than a shade of interest in the body of her female partner in lust, a plus for those turned on by lesbian antics.

As in all such films, there's the big climax scene toward which everything builds. The slant-eyed minx takes it thoroughly up the ass in a manner that is a joy to behold. We don't really know that sexual customs differ much these days in different parts of the world. Films and books and other means of communication have placed the most remote Pacific Islander as close to what's going on in the world as anyone, which has tended to level many cultural differences. It is likely that even in the Fiji Islands the natives now fuck missionary style and there are undoubtedly many missionaries who prefer sucking to fucking. But the way this little lady takes it in the ass leads us to believe that the mysterious East still has some secrets to render up. And the way she rubs her own cunt while being ass-fucked will leave you gasping ●

FEATURE FILM

MORNING SNACK — #131



Once more Big John does his stuff and you'll never have any doubts on how turned on the co-star is. She writhes and you'll know that she's moaning with pure pleasure every time John jams his cock home. He's a crowd pleaser, John is. The world's mightiest known cocksman.

The action begins in the lady's kitchen, where she tempts John with, of all things, a cup of coffee. You'd better believe that John has other things than coffee on his mind, however hot it is. Or maybe the coffee was just to warm John up. However, once she gets to squeeze Big John's cock and cast a glance at its magnificence, there's no stopping her.

While she can't get all of his cock into her mouth, and no woman could, she certainly tries. John demonstrates his pleasure by shooting a load into her face, which she promptly licks away. While you're watching this scene, imagine how your own cock will feel.

Cocksucking is far from the only entertainment offered by the actors. There's enough fucking to satisfy everyone, as there always is when Big John goes into action. He probably swings the meanest cock ever to perform for the cameras, a trained and well-conditioned tool that has never failed. This weapon would probably turn on an Egyptian mummy, so it will certainly light up the lady who watches it with you. (There's little point in watching a film like this alone, unless your good right hand is also your favorite bedtime companion; in which case go to it and have fun your own way.) Personally, we prefer active female companionship while watching John give instructions.

John's cock sliding into a cunt until the crotch hairs mingle is a sight never to be forgotten. How can a cunt hold all that meat? It does, however, every time.

Incidentally, the action takes place in a variety of settings.

This is no one-set budget flick. Have you ever imagined fucking on a stairway? Thought it was dangerous, didn't you? Well, it can be done, not only safely but with a great deal of pleasure.

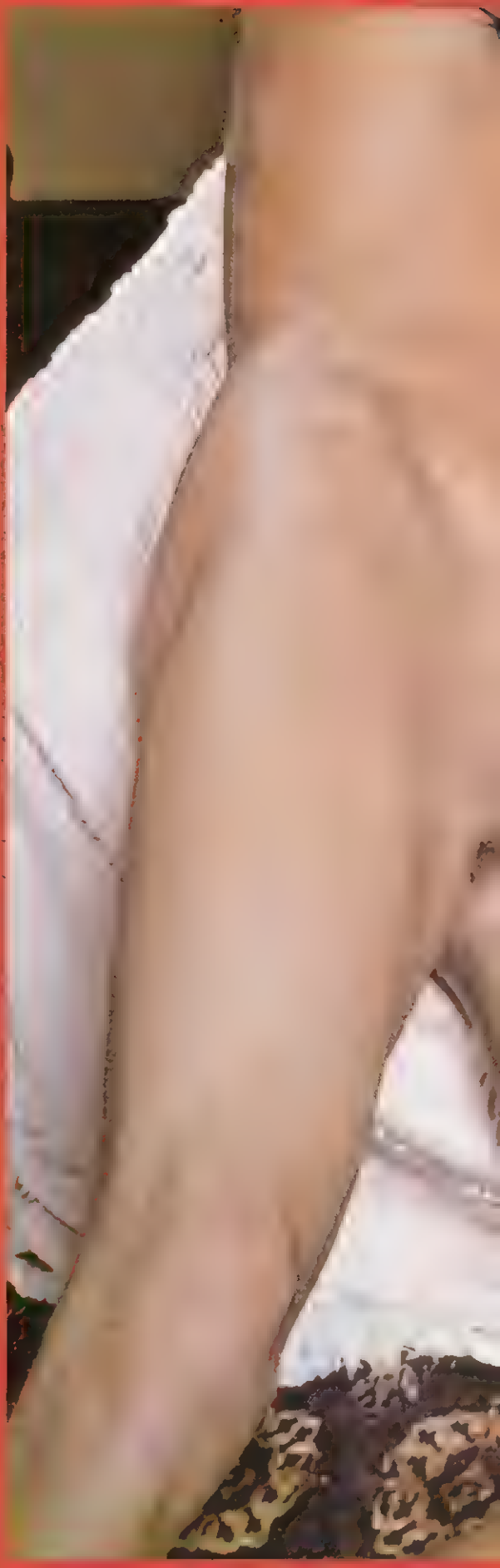
That's what we like about Big John's films, he gives us a variety of sexual performance that only a master can offer. Of course, he always manages to turn his partner thoroughly on in the process.

For those of you who like the sight of cock juice trickling down the lady's chin, this film is a special turn-on. Sometimes he distributes the stuff where it can't be seen, but not here. There's enough cum for anyone's tastes, including the lovely lady who takes it all. ●

JOHN'S BEDROOM CAPER — #1104

Two guys on a gal is old stuff, you say? Well, the formula may be old but this rendition of it is fresh and exciting. The setting is once again Big John Holmes' pad, but this time John has acquired a butler who might almost be a close relative. We say "almost" because while he somewhat resembles John, his cock is quite normal.

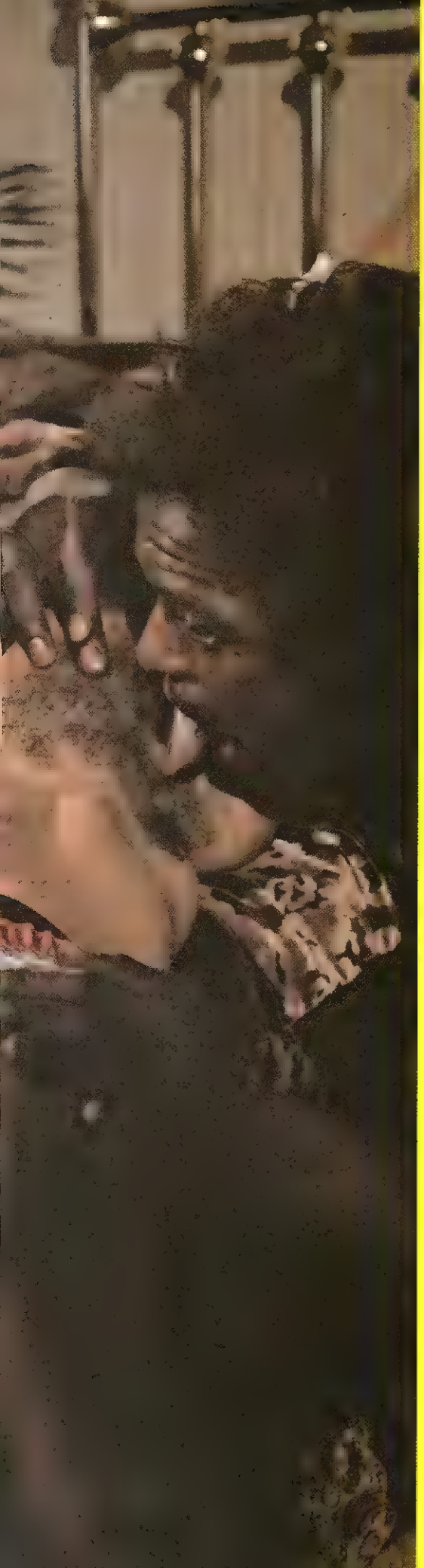
Big John likes to turn his man onto his lady while he sits back and critically views the situation, before joining in the fun and games himself. He particularly enjoys fucking the gal from behind while she's sucking off the butler, which is possible because of his normal cock. When she tries to blow John she can eat no more than the head



of his cock.

The big scene has something seldom seen on screen, even in this day when talented performers are available to act out every conceivable sex action. John prongs the lass deep in the ass with his killer cock and, while she moans and writhes and thrashes in ecstasy, guess what? The butler does it, just as in old English murder mystery films.

No, he doesn't murder the lady, at least not with a gun or a knife. He merely shoves his hot cock deep into her snatch while her asshole is still filled with John Holmes. That should be enough to satisfy any erotic film fan. ●



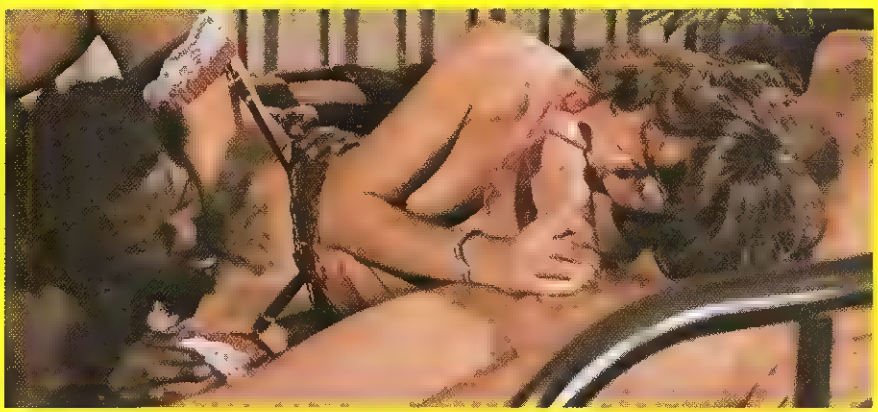
FEATURE FILM

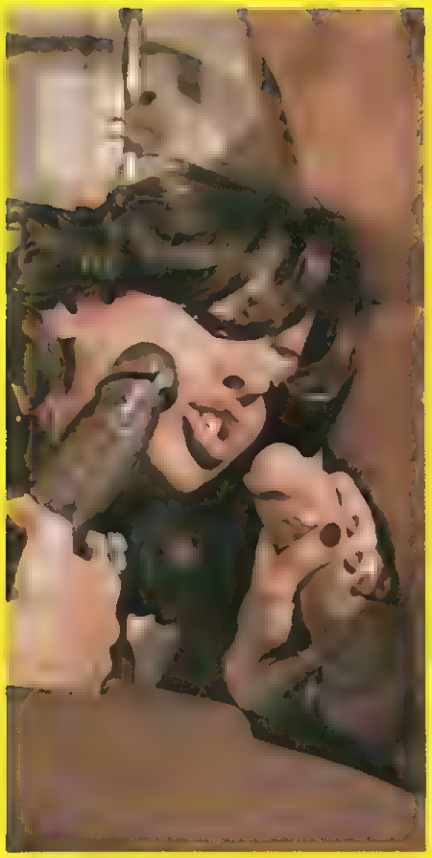
WINDOW LURE — #139

This is another threesome, but with a difference. Big John Holmes is working with a male partner again as they share a woman, but there's an added treat for those who dig real variety. The other dude is black, and his and John's cocks, side by side as the lady works them over with her tongue, make an interesting contrast.

Of special interest is the fact that the black actor is almost a rival for Big John in size. Between them they have enough cock for a dozen ordinary men, and the gal appreciates it. She shows this by eating them simultaneously.

No, she doesn't take both their cocks in her pretty little mouth at once. Either one of them would choke her, which would be a total waste of female talent. She does lick them thoroughly, however, diverting her attentions back and forth from one to the other. Too bad they both couldn't shoot off onto her face at the same in-



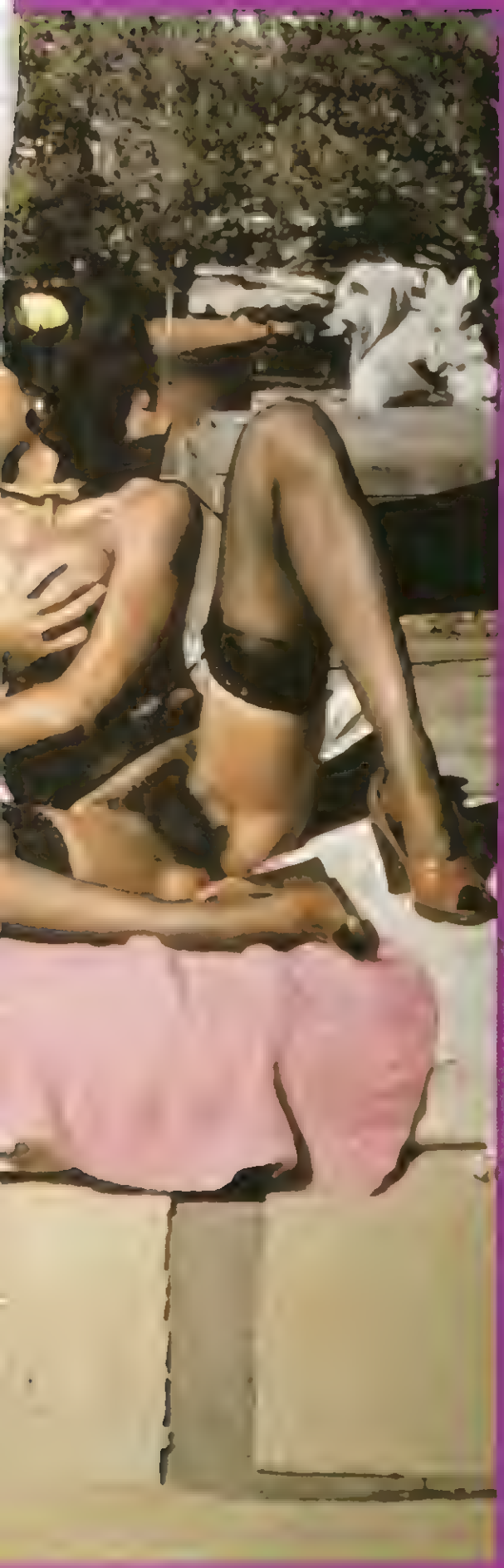


stant, but that's life.

There's variety, too. While she's working her lips up and down the length of John's shaft the black actor is licking away at her pussy. There are scenes in which the action is reversed — the director of this film really made his performers work for their suppers — so John can show that he, too, knows where a clit is located and what to do with it. The fucking, and there's plenty of it, is mostly done by John, and he rams and reams with style. No one can fuck like John, or is equipped to, and he does his stuff with professional cool.

If the action seems mechanical at times, well, there are compensations. The melange of multipositional eating and sucking is more than enough for anyone, and the cum shots are superb. Not a drop is wasted.

But as we said, the highlight of the film is the contrast between black and white against the pale skin of the lucky actress. Lucky? You better believe she is. How many women get to take on cocks of these dimensions and get paid for it as well?●

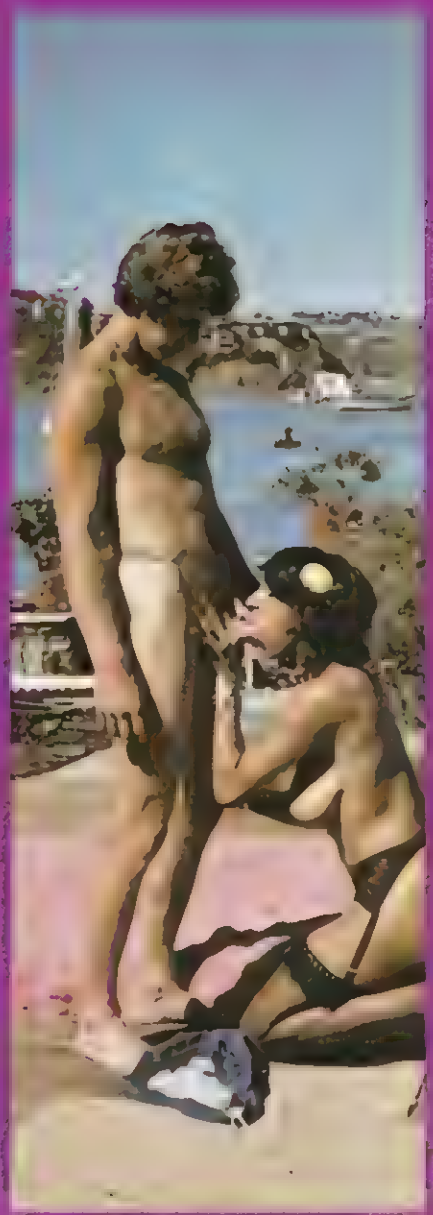


HOUSEBOAT TRIANGLE — #1102

Are you getting bored with John Holmes' cock? Would you rather, just on occasion, watch a man with more normal dimensions make it with a staggeringly lovely set of chicks? Do you get a special turn-on if you're watching a white guy soaking his dong in a dark cunt, or a black woman's mouth sucking on white balls? If so, sign up for this one

If anyone is offended by white and black getting into the sack together, we say, "Up yours, buddy." Human is human regardless of color, and only racists find black white sex objectionable. We love it, frankly, not because either race is better in the sack, but because of that lovely optical contrast black on white yields.

Anyhow, in this film the guy

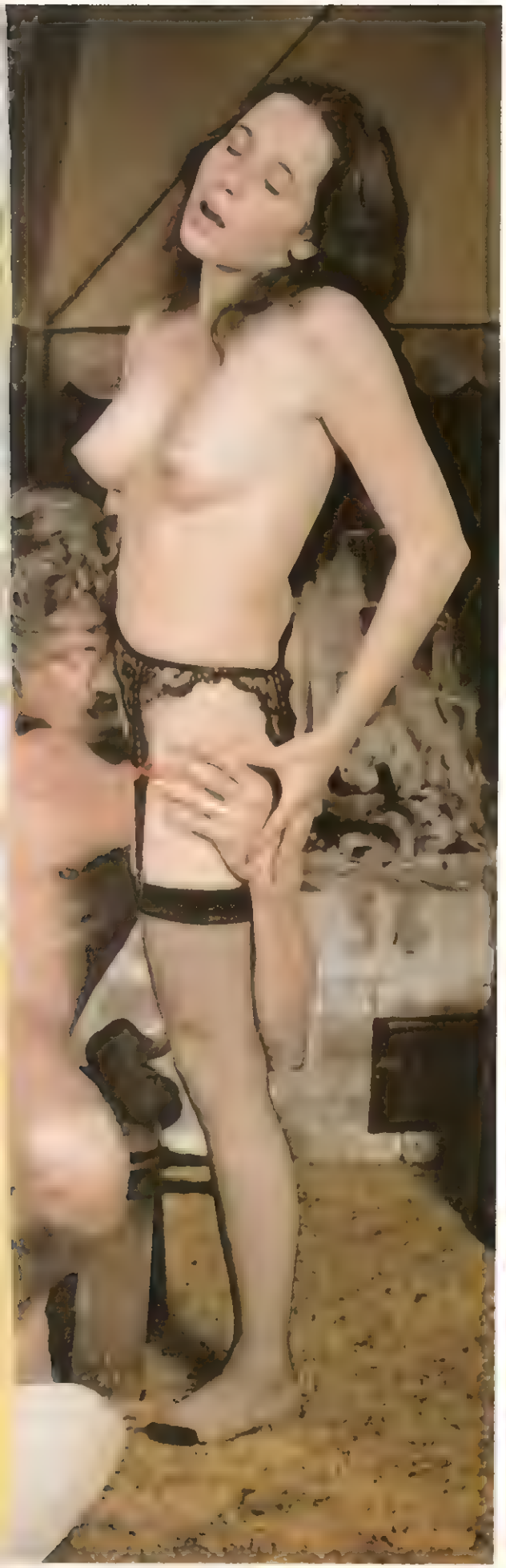


and one of the gals are white and the other gal is black. Both gals fuck and both suck, and as far as we could determine, with equal skill and artistry.

The setting is a houseboat, which reminds us of a weekend spent on a houseboat on the Sacramento Delta . . . but that's a private story. Anyhow, there are glimpses of scenery here and there for the nature lovers.

Naturally, there's plenty of fucking to provide interest when the mouths tire of their work, plus a delightful scene wherein the white gal strokes her own pussy to pleasure's peak while watching the other two performers at their business. Your own business will rise to the occasion if you're lucky enough to watch this film.

If you're the passive type and like gals who take control of the situation — and the cock — you will really be turned on. The ladies are both bold and imaginative, and cooperate to a degree you'll envy. Yes, there are more things you can do on a houseboat than fish. ●



SEXING IT UP — #1101

Contortionists are always prime candidates for stardom in erotic motion pictures, and contortions are amply demonstrated by this set of performers. Once again, Big John Holmes stars, or at least his cock does. If the Russians had his secret weapon they'd conquer the world — at least the female half of it.

The ragged plot has John ignoring one of his lovely regulars under the lure of another, strange one, but not for long. John always believes in sharing his wealth among many, as his dong has inordinate stamina as well as breathtaking dimensions. The way he rams it into the mouth of his new lady love certainly takes her breath away.

But John's tool is not a weapon to fully satisfy those viewers who dote on cock-sucking, simply because the woman doesn't live who can take it all in. It's when he gets down to fucking that John shows his

strong point, and he gets down to it in this film with a will. John, of course, needs at least two women to slake his lusts, so the steady girl gets enlisted to finish off the action. Which of the two puts on a better performance as receiver of Big John's fucking we leave to the audience.

There's a lot more to this motion picture than fucking, however. Does a bit of lesbianism delight you? Does it make your own cock swell if you watch two lovelies eating each other's pussies? If so, this film will prove a special treat. It's absolutely fascinating to watch that huge cock pumping smoothly in and out of a frothing snatch while a lovely lady laps away at whichever areas of that snatch are unoccupied by cock. She hits the clit right on the button and you can see the recipient quiver each time she does. This film is several grades above average, as much in the beauty of the actresses and the variety of action, as in the power of John's cock ●

BODY REUNION — #1118

It's two on one again for the audience, this time one gal with two formidable cocks pitted against her. Possessors of the outsized organs are the one and only Big John Holmes and his black sidekick, a champion in his own right, Johnny Keyes. Johnny might be the biggest around if Big John hadn't been born. He has cock enough for several women and he knows how to use it. Given this male combination, the lady of their choice is going to get the fucking of her young life, particularly when they're both working on her at the same time.

Fortunately, a cunt cannot be worn out in the normal course of events, and the two men are emphatically normal, which means they like to fuck and they like to be sucked off. Serena, the lady of their evening, loves to feel those great cocks pumping in and out of her mouth, even though she can't even swallow one of them. She's actually a cock head sucker, but that's a situation entirely out of her control. What she does, she does well indeed, managing to twist her tongue around both cock heads at the same time.

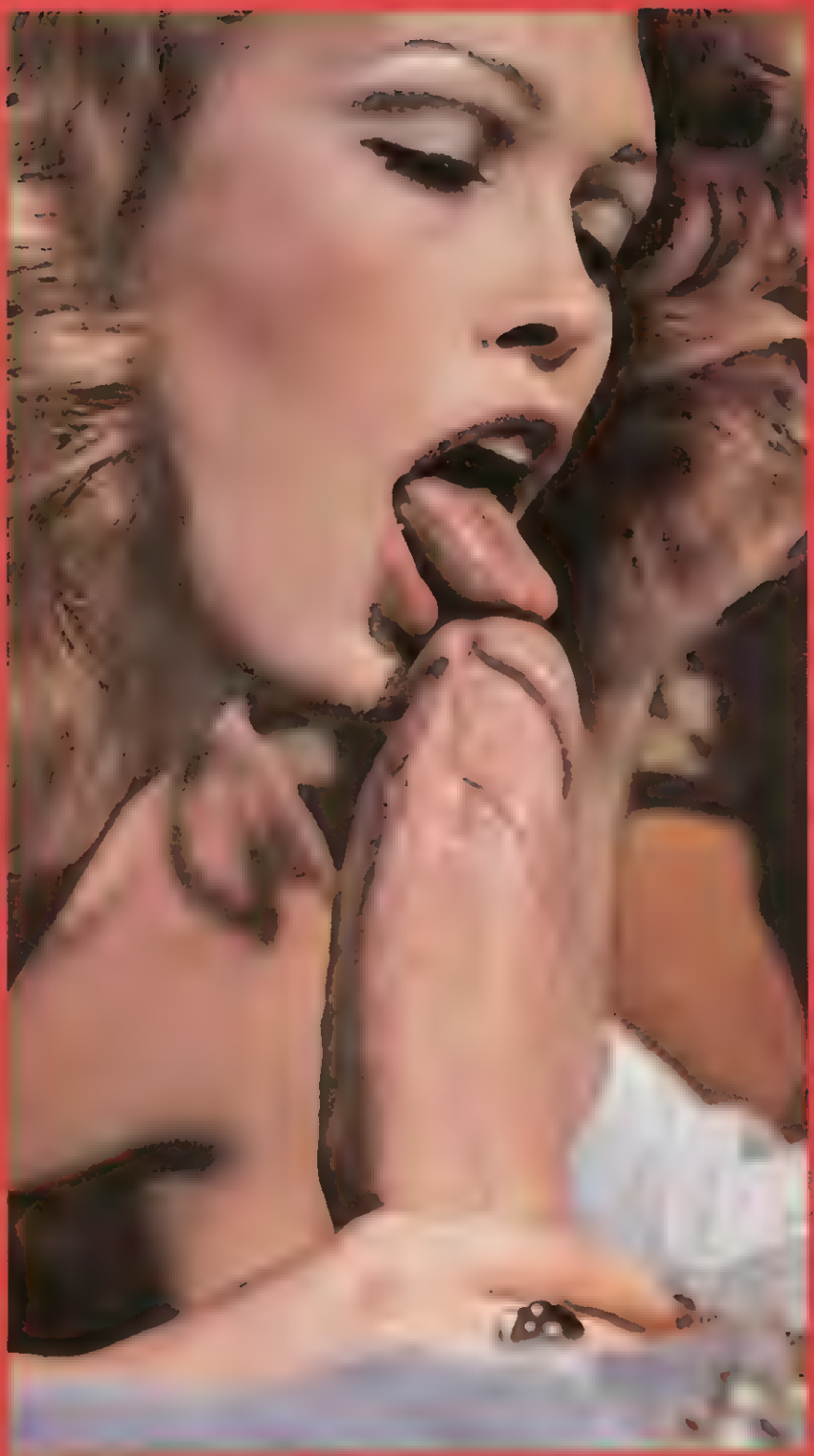
Her jugs are nice, too, and get

their share of attention from the gentlemen. They have high nipples, which we especially like to see on a set of tits.

The fucking is consecutive by the two men and is mighty powerful. All those closeups of the two meat weapons pounding away in their favorite territory will make women in the audience turn to jelly inside. That's what happened to our guest at the private screening. She was so hot to trot after viewing the film that she almost raped us in the car on the way to her apartment. *Thank you, John and Johnny, for a splendid evening.*

The fuck shots are a genuine turn-on, with Big John plunging vertically in and his tool at its iron-hard biggest. Johnnie, too, seemed especially aroused by Serena, and performed accordingly. His great, black cock made the perfect contrast against her white skin. And when she sucked him off the effect was startling.

We realize that it is difficult



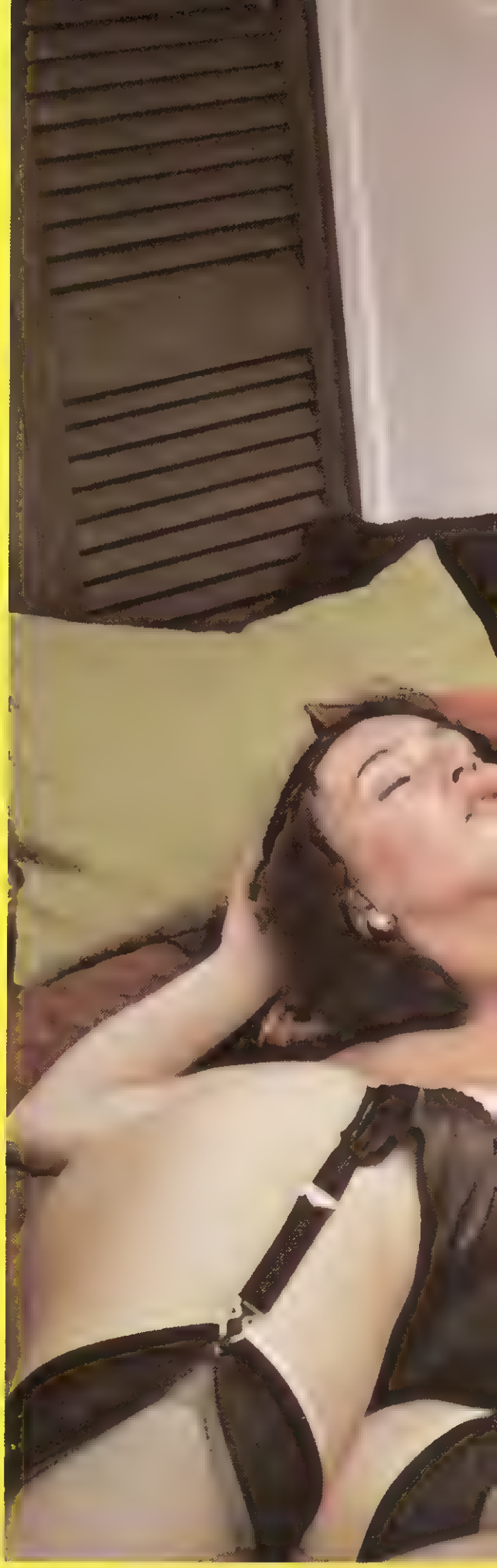
for a female performer in erotic films to attain stardom. A woman's sexual weapons are largely internal (except her tits), and their performances are invisible to our eyes. A guy either has it or he doesn't. He really needs either a giant cock or tremendous endurance. If he has both, as John and Johnny do, his future is made. Film producers will batter down his door to get him to perform, offering the sort of fees that make actors of lesser talent green with envy. He also gets to fuck more women. See this film and you'll learn why. ●

SWEET DOUBLE TREAT — #1111

Having two gals take on one guy is always a very special treat to us, perhaps because it happens to this writer so infrequently. The average man just doesn't have the resources to attract two altruistic ladies into the same bed at the same time. Our current gal says that she just doesn't want to share her favorite cock with another woman, which is flattering but doesn't solve the problem.

Big John Holmes seldom has that problem, at least on screen where the actresses he performs with are well paid for their pluralistic efforts. We doubt that his private girlfriend cares to share him, either.

However! This is a motion picture and the story, what there is of it, calls for two female stars to perform with John. It seems that they are college roommates who have heard of John — what woman hasn't — and have invited him to the dorm for an



afternoon's entertainment. John, no fool he, accepts the invitation to "lunch." He knows that he's going to be the main course, of course, but since when does a man with a hard cock turn down such succulent invitations?

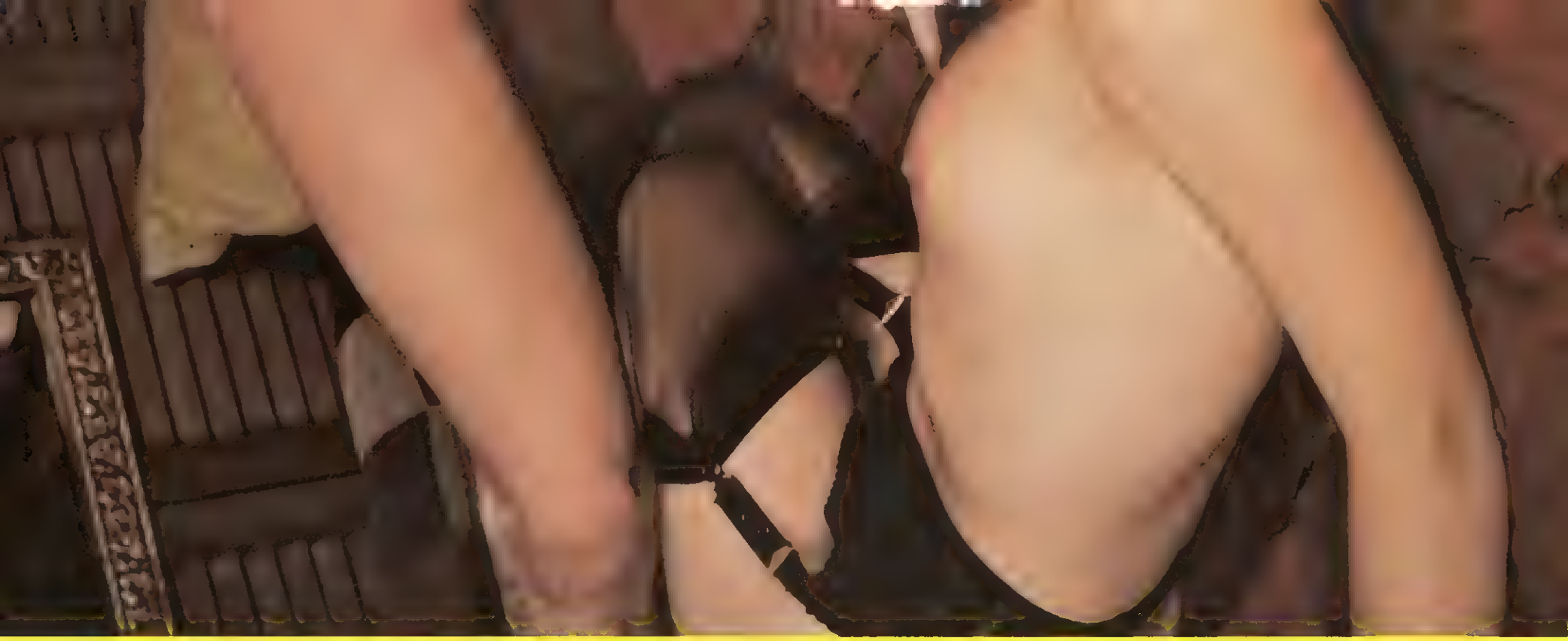
The sucking is well done and John is almost as great an artist with his mouth as with his cock, making him an extraordinary double threat performer indeed. When one considers the stresses that cock has been subjected to in the name of cinema, one truly marvels at his endurance. It is generally assumed that one ordinary woman can sexually wear down an entire football team and have plenty left over. But when John gets through with them it's a different story. It is easy to accept that the two female protagonists are thoroughly fucked and sucked out by the time he's shot his final load and the cameras have run out of film.

The ladies take to the oral game, too, doing their feeble best to swallow what nature gave to John. They can't, of course, but they certainly try. One of them actually manages to get the entire head of his cock into her mouth, with little apparent effort. This alone is a

feat worth mentioning.

As is customary in two-gals-and-one-guy movies, the ladies take their turns with each other as well as with Big John, and do so quite divertingly. They know all the little lesbian tricks, which leads us to suspect that maybe they were practicing a bit off camera.

To sum up, this is a good, solid sex film with John performing at his usual best. There's action enough to satisfy even the most jaded and the camera work is superb. The director deserved especial kudos for the performances he coaxed from his actors. ●



SEX-A-PHONE — #1110

A saxaphone is a musical instrument into which the musician blows. A sexaphone, it would seem, is a meat instrument on which the performer sucks.

Cocksucking is one of our favorite forms of entertainment. Personally, we prefer it as the opening round of the evening with a good, solid fuck to conclude the entire performance, but occasionally having things the other way around is a treat. It's nice, just for variety, to shoot one's load deep into the throat of a loving partner while her hot lips are wrapped tightly around the root of one's cock. This film, like many of the genre, offers the entertainment in the latter order with the cocksucking as dessert. We liked it.

The two female stars are un-

knowns, at least as far as we are concerned. We've never seen them in action before, though we hope to see them again. They get to the fucking ardently and seem to enjoy their work, which may not have been work at all. At least one of them seemed to be having a genuine and intense orgasm in one closeup shot, and there were several other possibles.

The lad fucks both ladies thoroughly, and while he may not have startlingly spectacular equipment it is, as Shakespeare might have said, "plenty big enough for the job," which is pursued with commendable vigor. This Jack could give rabbits a lesson. Also, for those ladies who are interested, his balls are more than adequately large in proportion.

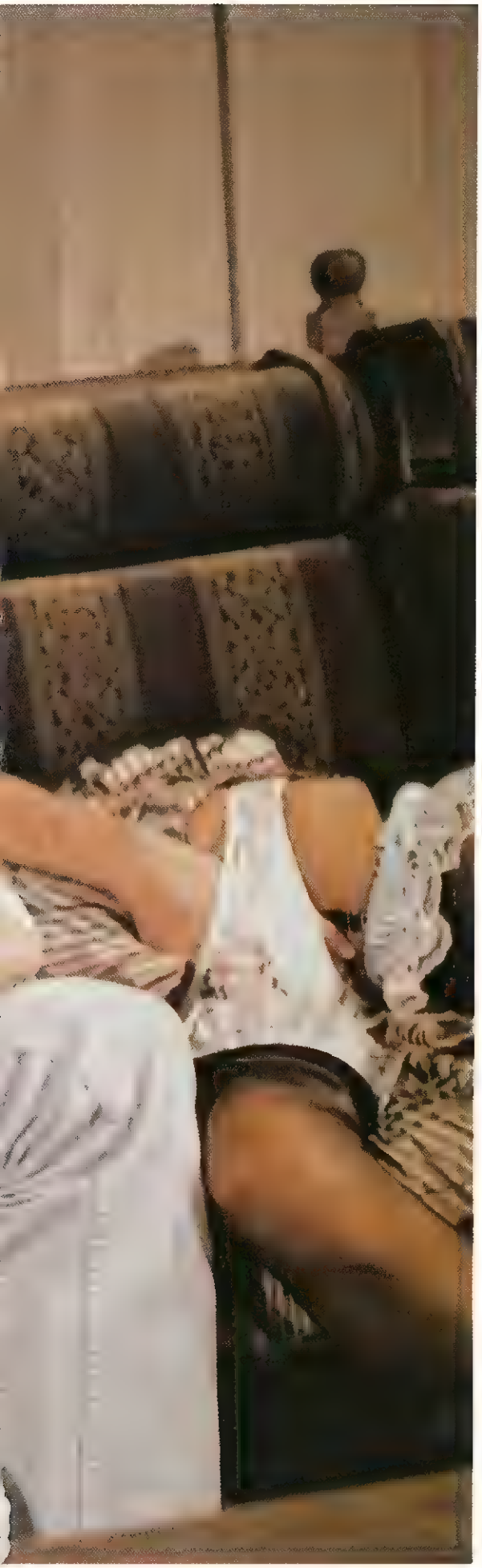
Climax of the film is the final cock sucking and licking scene, in which both lovelies apply their tongues and lips at the same time. The tongues lick, the lips suck, and the cum comes as it is supposed to. Judging by the way the ladies lap the stuff up, someone must have told them that it was filled with vitamins. Or maybe they just like the taste of cum. We have it on good authority, from a close lady friend, that the taste is not at all bad once you get used to it. The lady has never starred in a film, but she is an expert on the subject. •

FEATURE FILM

HOT HOUSE HONEY — #124

If you like having your field plowed, take up the gardening business — that is, if you're of the female persuasion. That's what happens to this gardening lass when she invites Big Johnny and Bigger John into her flowery sanctuary to admire her roses — and her daisies, et cetera. She sucks, she fucks, she takes it every way she can get it. The action is swift and to the point — two hefty meat points which get jammed into her everywhere there's an opening for them.

If you have a woman who likes her sex in quantity, let her see this one. If she's addicted to cornholing, and not a few women are, she will get especially turned on. The highlight of the film, the epic scene which will set her juices flowing and her hand searching for your cock, is the one in which both men take her on at the same time. No, not fucking and sucking or cunt licking. This is the big one! A cock in her cunt and the other in her ass, both pumping away together. Don't miss it. ●



RECTUM HELL — #132

Not many women can take John Holmes in the ass, but this one manages and obviously enjoys herself while doing so. Ass men will get a special charge out of this, as the action is filmed close up.

Of course, there's a great deal more to this film than just cornholing. The lady has a mouth and a cunt, and both these organs get John's full attention. Can you imagine how the gal feels who stars with Big John in one of these epics? Your girlfriend will if you don't, and she will show her appreciation thoroughly.

Of special interest to the fairer sex is John's demonstration of cunt-licking techniques. While it's true that John's cock has made him famous, and justly so, his tongue is a wicked organ, too.

The cunt-licking and the fucking, however, are all to warm her up for the ass job, and she takes it there like a trooper. While we've seen many films of this type with lesser actors, John's performance is an eye opener as well as an ass buster.

The lady's body is something special also, and will be a genuine turn-on for those who like great jugs, which is all of us. We can't remember when we saw a pair of tits that so thoroughly demanded sucking on. There's no sag to them and her nipples won't quit. ●

TOPLESS WAITRESS WANTED — #1107

If you like your fucking rough and ready, without seduction on the part of the male and without regard for the creature comforts while in the act, this is one that shouldn't be missed. Can you imagine fucking on a mahogany bar? Without even a carpet to cushion the shock? We can remember, when younger and hot all the time, fucking a girl on a hardwood floor. It was great while it lasted, but later we and the lady counted bruises and came up with quite a tally.

The barstool fucking looked more comfortable, but we would have preferred a nice soft bed. More bruises for the performers, we would judge.

Still, the enthusiasm and the action more than compensate. They must have really been steaming by the time the cameras were ready to roll and, considering the lady's obvious charms, what man wouldn't be. Jugs like you wouldn't believe! Each one would make a meal for a dozen men.

Double the action is double the fun, they say, and there's an extra added attraction in this film. While you're watching that throbbing cock pumping in and out you can see the reverse of the action in the mirrored wall behind the bar.

One final plus. We'd swear that every orgasm is real on the part of the woman. When a man comes, of course, there's plenty of spurting cum to liven up the scene; but with a woman, well, you generally have to take her word for it. Not so in this case. The stress on the lady's face, the tension, is *real*. No actress could be that good, at least not good enough to fool an old hand such as this writer. That pump-

ing cock gets to her in a big way.

So if you're bored with the ordinary in sex films, this may be just the one for you. The action, as we said, is strong and exciting. The setting is unusual, and that strategically placed mirror to provide an extra view of the fucking is sheer decadence ●

BORG
OLD

UP MY HILL — #1108

There is always anticipation in a John Holmes motion picture — not especially about what is going to happen, but about whether or not the leading lady will be able to absorb the entire length of his cock. One of these days he will be coupled with a gal possessed of a short cunt and he'll rupture her as he drives that gigantic tool home. That does not happen in this feature film.

The setting is a bit different this time: John's new pad in New York City. The lady is dif-

ferent, too, at least we have never seen her starred with Big John before. The actions are not different. The usual cock sucking and cunt licking begin this film. For a variation, they don't go down on each other in sequence but, instead, simultaneously. John buries his tongue in her lovely snatch even as she is trying to wrap her own tongue around the shaft of his cock. Some day, perhaps, an actress may come along who is actually capable of taking that championship cock all the way into her throat until her teeth bottom out in his cock hairs. We'd pay a mint to witness that bit of action. Unfortunately, this feat will require a woman capable of sucking off a horse. We suspect that there are horses with smaller cocks than John's.

There's more to the film, of course. All the fucking an audience could ask for is delivered and the sight of that meat piston pumping in and out of its cylinder of flesh is inspiring. If plastic surgeons were capable of building cocks like that we'd . . .

Wrapping up the action is the ass-fucking, a specialty of Big John whenever he can find an actress with a bung hole practiced enough to take him. Most women who delight in this particular form of amusement tend to prefer men with short and skinny cocks, but not this one. John is down in the gully all the way, which is a spectacle rare indeed. ●

BALCONY PICKUP — #147

This film is another John Holmes feature with supporting cast, but this time the third party in the trio is of the female persuasion. Yes, Big John gets to do his stuff with two gals at once and, judging by their pictures, there is a possibility that the ladies may be sisters for an extra thrill. There are few performers in this film genre who work a family act.

Of course, we cannot guarantee that the females in the scenes are related, but the possibility is a strong one. Thinking about it did strange things to us.

It's John's dog who makes the introductions for him in this film. No, the canine in question is not one of the participants. He does

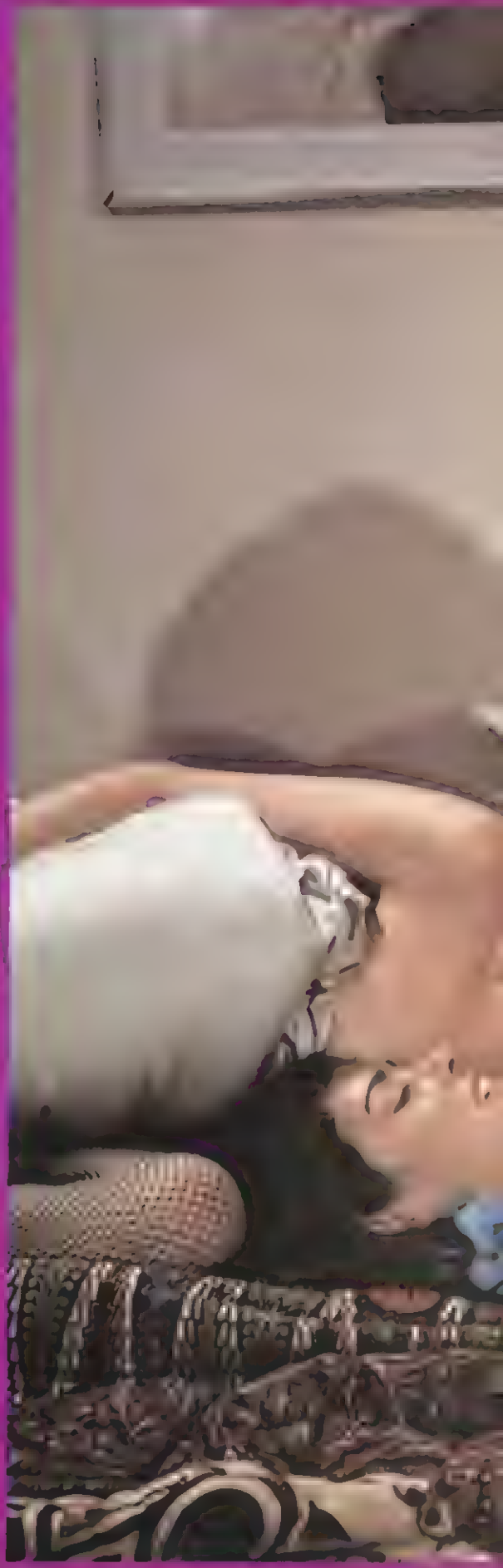
not get into the action with his doggy tongue and cock. He is merely the instrument of introduction whereby John meets the ladies. From that point on the gals are on their own with John, and he takes thorough care of them.

As usual in a John Holmes film, the gals begin the real action by working over his cock. Since *nobody* ever sucks off Big John properly, they are restricted to licking his cock in tandem and from every possible angle. Just imagine what it feels like to have two loving tongues gliding up and down the length of your cock at once.

There's plenty of fucking, too, with John leaving not a cunt unfucked. He has assistance from the gals in these scenes, as they are so in love with his mighty cock that while he's fucking one of them the other is lapping away at whatever of his shaft she can reach. There also seemed to be a bit of lesbian action now and then as tongue collided with clit while cock was reaming cunt.

The closing is classic, with Big John in eruption and the ladies quenching the volcano. The actresses are lucky that cum isn't fattening, as they lap

enough of it to satisfy even the most ardent lover of cum-licking scenes. All in all, this film rates "A" for effort. The performers are really in there trying, giving it their best. The expressions on the gals' faces will tell you that they loved every minute of it. ●



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